



Whisky

Whisky & Rum



Aberlour

A' Bunadh Batch 45



With each batch carefully made by hand, Aberlour A' bunadh is a unique cask strength Whisky that has achieved cult status among Whisky connoisseurs.

Meaning 'the original' in Gaelic, A' bunadh is made in homage to Aberlour's founder, James Fleming, using only traditional methods without chill filtration or other modern processes.

The result is a heavier, creamier single malt than most have ever experienced – memorably flavoursome, with an intense raisin character.

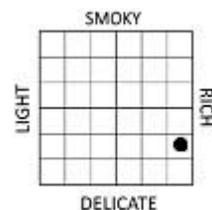
Region: Speyside, Scotland.

Colour: Deep rich amber

Nose: Terrific aromas of allspice, praline and spiced orange, in harmony with deep notes of Oloroso Sherry.

Taste: Orange, black cherries, dried fruit and ginger, spiked with dark bitter chocolate and enriched with lingering Sherry and oak. Superlatively full bodied and creamy.

Finish: Robust and long lasting, with bittersweet notes of exotic spices, dark chocolate and oak.



4 cl 12,50

Balvenie

Double Wood 12 Years



The Balvenie DoubleWood is a 12 year old single malt which gains its distinctive character from being matured in two wood types. Over the period of maturation it is transferred from a traditional oak Whisky cask to a first fill European oak Sherry cask. Each stage lends different qualities to the resulting single malt ~ the traditional casks soften and add character, whilst the Sherry wood brings depth and fullness of flavour.

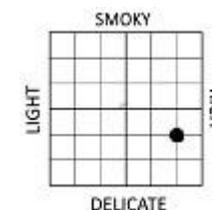
Region: Speyside, Scotland.

Colour: Dark gold, light amber.

Nose: Sweet fruit and Oloroso sherry notes, layered with honey and vanilla.

Taste: Smooth and mellow with beautifully combined flavours' ~ nutty sweetness, cinnamon spiciness and a delicately proportioned layer of sherry.

Finish: Spicy, slightly drying, and still sweet.



4 cl 11,80

Glenfiddich

12 years & 18 years

In 1887, William Grant used the pure waters from a local spring called the Robbie Dhu to make his Whisky.

Over 120 years later, we still use the same water to ensure our single malt retains its character and integrity.

It is this crystal clear water, along with our Whisky's long maturation in bourbon and sherry oak casks, that gives our Glenfiddich 12 Year Old its complex, rounded flavours of fresh pear and subtle oak; notes that help make it the world's favourite single malt.

Great for:

Delivering a classic refined flavour with rich, sweet and fruity tones developing into butterscotch, cream, malt and subtle oak flavours.



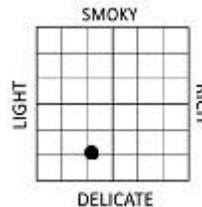
Region: Speyside, Scotland.

Colour: Golden.

Nose: Distinctively fresh and fruity with a hint of pear. Beautifully crafted and delicately balanced.

Taste: Characteristic sweet, fruity notes. Develops into butterscotch, cream, malt and subtle oak flavours.

Finish: A long smooth and mellow finish.



12 years: 4 cl 9,80 / 18 years: 4 cl 14,40

Glenmorangie

18 years

The 18 Years Old is a single malt Scotch Whisky of serious distinction. Once it has spent fifteen years maturing in American white oak casks approximately 30% is transferred into Spanish Oloroso casks to spend a further three years maturing. Then, when both elements have reached 18 years, we blend them back together to create a Whisky with a rich bouquet and full, rounded flavour. For a Whisky of this age this expression has maintained, thanks to our delicate floral spirit and fine Oloroso casks, an incredible degree of vibrancy where the raisiny sweetness of the sherry has been toned down by the nuttiness of the American oak.



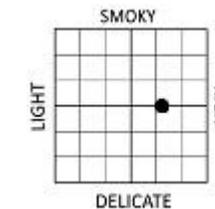
Region: Southern Highlands, Scotland.

Colour: Deep amber with strong legs.

Nose: Sweet and subtle. Not significant alcohol burn on the nose. Cinnamon, apricot and shortbread cookies.

Taste: Apricot from the nose transitions into the palate very nicely. Round, full, and silky mouthfeel. Rainier cherries, lemonhead candies, light amount of malty cereal grain, chocolate-covered raisins, hint of oak.

Finish: Continued apricot notes through the finish with a flash of cinnamon.



4 cl 15,80

Lagavulin

16 years

Lagavulin is a distillery located on the island of Islay off the south western coast of Scotland. The distilleries there are known for their peaty character and Lagavulin is one of the leading distilleries in the world. They have been distilling peaty goodness since 1816.

The White Oak Barrel is considered to be one of the best fits for aging spirits.

The wood has a high durability and exceptional levels of vanillin.

Vanillins are naturally occurring oils that are present in all types of wood.

It is these oils that are drawn out of the barrel by the spirit and, over the period of maturation, they add to the spirit's flavour profile.



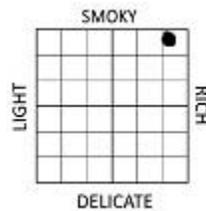
Region: The coast of Islay, Scotland.

Colour: Amber.

Nose: Peat, an iodine saltiness, smoke, underlying sherry sweetness.

Taste: PEAT! Smoky oak, sea salt, orange, toffee, with spice towards the end.

Finish: Smoke, peat, freshly cut grass, peppery, long and heavenly.



4 cl 12,50

Oban

14 years

A clamoring coastline resort has grown up around the refinery in the two centuries since it was first implicit the angling town of Oban. The West Highland malt is still created in the same unhurried, customary design and this 14 year old is a great measure from the refinery



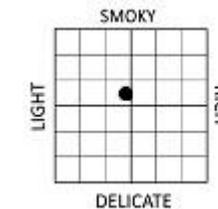
Region: Western Highlands, Scotland.

Colour: Olive-gold.

Nose: Rich sweetness and fruits - oranges, lemons and pears, with sea-salt and peaty smokiness.

Taste: Mouth-filling late autumn fruits - dried figs and honey-sweet spices; followed by a smoky malty dryness.

Finish: Long, smooth-sweet finish with oak-wood, dryness and a grain of salt.



4 cl 12,40

Talisker

10 years

The roots of Talisker stretch back to 1825, when Hugh MacAskill was granted a lease of Talisker House whereupon he and his brother, Kenneth, would establish a distillery five years later.

The distillery in Carbost, Isle of Skye, quickly drew the affections of many, including Robert Louis Stevenson, who lovingly dropped the label's name in his poem,

“The Scotsman's Return From Abroad.” Though successful as a label early on, the history of Talisker was not without its own setbacks. Perhaps most notably, a still fire destroyed the distillery in 1960.

Rebuilding operations began quickly, including producing exact replicas of the original two wash stills and three spirit stills.

Talisker has a unique identity which sets it apart as much as being the only distillery on Skye does.



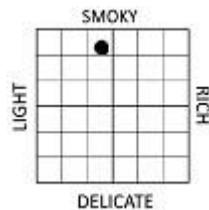
Region: Isle of Skye, Scotland.

Colour: Golden amber, medium legs.

Nose: Brine, seaweed, light peat, gingerbread, grapefruit zest, iodine, and bandages.

Taste: Sweet and appropriately smoky, salt, pepper, celery salt, nougat, moderately oily mouthfeel.

Finish: A smoky finish lingers long and reveals spice notes, black pepper, clove.



4 cl 9,80

Whisky from the region “Lungau”

from Austria

In the center of Zederhaus in the region Lungau the Moser family's farm is situated at an altitude of 1200 m.

The Moser family supplies us with wonderful schnapps and also this special Whisky!

Made of exquisite grain and Lungau spring water family Moser guarantees the best quality when burning.



Taste: Grained caramel, tobacco and raisins, nougat and bitter chocolate, lots of coffee aroma and caramel

88 Falstaff points 2012

4 cl 10,80

Rum

Plantation Barbados

X.O. Rum 20th Anniversary

from Barbados

This extraordinary vintage was introduced to mark the 20th anniversary of Maison Ferrand.
An assemblage of fine rums 12 - 20 years old, all originating in Barbados,
this is a wonderful reflexion of the island itself.

As with the other Rums in the Plantation range, this exotic spirit is aged first in its original country,
Barbados, and then benefits with further aging and nurturing in Cognac.
Resting in casks originally used for Pierre Ferrand cognac, and meticulously nurtured by
Cellar Master of Maison Ferrand, a unique expression
is achieved using traditional local methods.

Caribbean Rums



Nose: The stunning flora/fruity opening aroma is transcendent,
ethereal and intensely marshmallow-like;
further time in the sampling glass of eight minutes releases additional fragrance of vanilla,
cocoa and milk chocolate.

Taste: Entry is cinnamon-like and gently sweet, as the sugary molasses taste turns very soft and chewy;
mid-palate taste profile reminds of holiday spice cake,
rum-flavoured chocolates and sugar cookies.

Finish: Concludes medium-long, delicate and only mildly sweet.
Three years on, the quality has remained as constant as the North Star.

Ron Centenario Fundación

20 years

from Costa Rica

“Pura vida“!

Centenario Fundación XX Años Reserva Especial is viscous Rum that rates favourably with those that prefer a sweet and smooth finishing rum with the qualities of fine brandy.

The process to obtain this 20 years Rum originated among the heritage and tradition that has made Centenario the number one Rum in Costa Rica.

Reason why this Rum is a clear example of premium quality, aging and taste.



Nose: This heavy-bodied, deep copper coloured spirit presents unique aromas of deep caramel, cream soda, ripe banana, roasted nuts and star anise.

Taste: A well balanced satin smooth introduction leads to a harmonic compliment of maple, spicy nuts, cinnamon, banana custard and tobacco notes.

Finish: The finish suggests a long, sweet spicy peppery richness with echoes of toffee candy.

4 cl 11,80

Ron Diplomatico

Reserva Exclusiva

from Venezuela

Diplomático Reserva Exclusiva is an elegant and complex sipping rum, carefully crafted from the purest of sugar cane honeys. It is delicately distilled in ancient copper pot stills and aged in small oak casks for up to twelve years. Marrying a unique body with excellent balance has made it a reference for Rum lovers and connoisseurs throughout the world.



Nose: Big and complex, very characterful. Fruit cake, rum'n'raisin ice cream, cocoa, and some cake spices: dried ginger, cinnamon and clove.

Baked bananas with fudge sauce.

Highland Cream toffee bars.

Toasty oak, vanilla and a deeper note of syrupy gingerbread, with hints of orange zest.

Taste: Very chocolatey initially, like a chocolate sauce on dessert. Rich and full, bursting with the sweet toffee, fudge and tropical fruit flavours from the nose. The texture is very generous, rounded by the oak.

Real mouth-watering depth of flavour here.

Finish: Flakes of Terry's Dark Chocolate Orange sprinkled over melted vanilla ice cream.

4 cl 9,80

Ron Zacapa

Centenario 23

from Guatemala

Awesome Rum – winner of a Platinum medal and ranked in First Place by the prestigious Beverage Testing Institute in Chicago, with a whopping 97 points.

Interestingly, now that industry giants Diageo are distributing Zacapa, the '23 years old' age statement

has suddenly been dropped and replaced with a somewhat more plausible claim – the Rums used are aged between 6 and 23 years old and are blended together in a solera.



Nose: Great intensity, sweet with notes of wood.

Sweet fruitiness, vanilla, almond, chocolate, toasted wood and delicate hints of spice.

Taste: Mild, with great flavor varieties – with flavors from chocolate, honey and coffee and an appealing sweetness of toffee

Finish: long and intensive

4 cl 12,40

Ron Zacapa XO

From Guatemala



Ron Zacapa XO Rum is produced in the highlands of Guatemala where it is distilled from fresh cane juice. The Rum is then aged from 6 to 23 years at 7544 feet above sea level at 62 °F (17 °C) using the solera process. The solera aging process incorporates barrels that previously held American Whiskeys, Sherries, wines and Cognac

The unique Ron Zacapa XO glass decanter features an impression of a woven band around the middle, which is in reference to the original hand woven palm leaf petate bottle cover that covered the bottle

This limited-release Zacapa XO Solera Gran Reserva Especial (in a stylish flat decanter) won Gold in the Super-Premium category at the International Rum Festival for several years after its release in 2000, and was given the Platinum award for the Super-Premium category in 2002.

Nose: A very open nose with a wealth of aromas that seem to evolve each time you nose the glass.

Taste: A wonderfully complex and satisfying balance of sweetness, fruit, spice, and spirit; long, smooth and sweet with a weight of dark cherry chocolate and flavours of intense dried fruits.

Finish: A subtle hint of ginger.

4 cl 18,80

How do you taste Whisky and Rum?

The nose: This is the sensation and aromas that you pick up from the Whisky before tasting it. Important characteristics can be found and should give an indication as to what the Whisky will taste like. Pour a reasonable amount of Whisky into the glass and swirl it around for a short time, so as to allow oxygen to get to the liquid and evaporation to begin. This is important as the Whisky has been trapped in a cask or a bottle for all of its life until this point and needs a little time to express itself and start to show its true characteristics.

Once you have swirled allow the spirit to settle so that your first sensations will not be full of alcohol. Take a note of the colour while you are waiting during this short time - holding it against a white background is a good tip. Now put your nose to the glass and breathe in, letting the aromas circulate around your nostrils. Repeat this three or four times and think about what the aromas remind you of – are they light, fresh, heavy, rich, fruity, floral, spicy, smoky etc. You will often find that your first sniff will be full of alcohol and that you may not pick up much. However, the second, third and fourth sniffs should reveal more each time as your nostrils get used to the high strength of the spirit. From this, try to predict what the taste of the Whisky will be like.

The palate: The flavour of the Whisky on your palate should be the most rewarding and enjoyable part of the whole process. The most important thing is not to drink the Whisky too fast (like a shot of cheap Tequila), rather to savour it in your mouth to get the maximum flavour and benefit. Different parts of your tongue and mouth respond to different flavours and stimuli, so pass the Whisky over all areas of your mouth to gain maximum effect.

Upon swallowing, there will be an alcoholic burn, which is one of the main things that put a lot of people off drinking Whisky. It is important to let this pass as it is now that any Whisky will reveal its true characteristics. Try to identify obvious flavours that are present and repeat, trying to identify something new each time. Remember, there are no right or wrong answers and everyone's taste buds are different so don't worry if you get a flavour that someone else doesn't or vice versa.

The finish: The finish is the after taste that comes once you have swallowed the Whisky. Some people say that the complexity of the finish in Whisky is what differentiates it from all other spirits. Once you get passed the alcoholic burn, then numerous flavours can reveal themselves, some of which can be extremely subtle. The list can be extensive but again try and relate the flavours and sensations to things that you have tasted in the past. Also, ask yourself whether the flavours remain for a short, medium or long time. This is called the length of finish.

Whisky and Rum quotation:

'When someone ask me, if i like water with my Whisky, I answer, that I am thirsty and not dirty.'

Joe E. Lewis

'One Whisky is all right, two are too many and three are not enough.'

Scottish pun

'There are two rules for drinking whisky.

First, never take whisky without water, and second, never take water without whisky.'

Chic Murray (Scottish actor)

'It is a long way to get a Whisky-Expert – and it is a beautiful time until then.'

Writer unknown

'Everyone has got faith in something. I believe that I have to drink Rum.'

W.C. Fields

Degustation WHISKY:

(each 2cl)

- 2 different kinds of Whisky: 13,80**
- 3 different kinds of Whisky: 19,80**
- 4 different kinds of Whisky: 26,80**



Degustation RUM:

(each 2cl)

- 2 different kinds of Rums: 13,50**
- 3 different kinds of Rums: 18,80**
- 4 different kinds of Rums: 22,80**

